FURTHER GUIDANCE FOR THE 2014 RESEARCH REPORT

Encyclopaedia Article:

This research report has been designed in conjunction with the directors of the *MoEML* project and there is an opportunity for works of sufficient quality to be submitted to the project to be published as official street placeographies. This is an excellent opportunity for anyone who wishes to continue in academia to potentially get their name in print and acceptance for publication will enhance any CV. If you would like to take advantage of this opportunity, please come and discuss your work with me at the earliest opportunity.

Please familiarize yourselves with the following:

- o [Student Research Guidelines](#)

- o [Contributor Guidelines](#)

- o [The MoEML Guide to Editorial Style](#)

- o [Tips on Writing for the Web Environment](#)

NB: You will also need to make sure that your chosen site has a) not already been written on for the MoEML project (some have) and b) that the site has not been chosen by another student (prior permission will need to be obtained if more than one person wishes to write on the same site). As per the Contributor guidelines, remember that MoEML location entries must comment on whether or not the street, site, or playhouse is visible and labelled on the [Agas map](#).

Sites Available:

1) Tower Gate
2) Little Conduit
3) St Paul's Churchyard
4) Ludgate
5) Fleet Street
6) St Dunstan's in the West
7) Temple Bar
8) Westminster Palace
9) Gracechurch Street*
10) Cornhill*

*The following sites have short articles in place already. Longer articles can be created with approval from myself and the *MoEML* team.

Annotated Bibliography:

You can find guidance on preparing an [annotated bibliography](#) online or in most academic writing handbooks. It should do the following: summarise the central theme and scope of the book or article; include one or more sentences that (a) evaluate the authority or background of the author; (b) comment on the intended audience; (c) comment on the publisher, printing contexts, or editions, including marginalia/glosses/illustrations; (d) compare or contrast this work with another you have cited; and/or (e) explain how this work illuminates your bibliography topic.

The *MoEML* project also provides some useful [research guidelines](#) to help you appraise your sources.